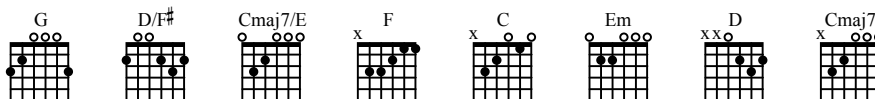


(From the 1975 Album SEARCHIN FOR A RAINBOW)

Words and

[illegible]

10

Cmaj7 G

T
A
B

T
A
B

B Verse

G D/F#

14

Gtr III

Gtr IV

T
A
B

T
A
B

C Chorus



C

G

[illegible]

26

C G

T A B

30

C G

T A B

34

D F C G

T A B

let ring-----

T A B

26

C G

T A B

30

C G

T A B

34

D F C G

T A B

let ring-----

T A B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

46

G D/F# Cmaj7

T A B

T A B

T A B

50

G D/F# Cmaj7 G

D.S. al Coda

Gtr I

T A B

T A B

T A B

E Violin Solo

Gtr I

⑤3fr.

G

D/F#

54

Gtr V Charlie Daniels-Violin arr for gtr.

T	A	B
10 12 14 12 12	14 16 15 16	(16) 13 15 16 15
sl.	sl.	sl.

Gtr III *f*

T	A	B
3 3	4 4	5 5
3 3	4 4	5 5
3 3	4 4	5 5

Gtr IV *f*

T	A	B
3 3 3	0 0 0	2 2 2
3 3 3	0 0 0	2 2 2
3 3 3	0 0 0	2 2 2

59

Cmaj7
8va-----

G

sl. P sl. H P

T 15 17 (17) 15 17 15 14 16 15 17 15 (15) 15 17 15 15

A

B

T 0 0 0 0 0 0 3 3 3 3 3 3

A 0 0 0 0 0 0 4 4 4 4 4 4

B 2 2 2 2 2 2 5 5 5 5 5 5

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

63

G D/F#

Full Full Full Full Full Full Full Full Full Full

T 15 15 15 15 15 17 15 17 15 17 15 17 15

A 14 14 14 14 14 17 15 17 15 17 15 17 15

B

Gtr III

T 3 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 4 4 4 4

Gtr IV

T 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2

B 3 3 3 3 2 2 2 2 2

[illegible]

F Guitar Solo

Gtr I $\overset{\text{G}}{\text{D/F\#}}$ Cmaj7

(3)open (4)open (4)2fr.

71

Dickey Betts-Dist Gtr.

Gtrs V, VI Full Gtr VI 1/2 Full

15 10 10 10 (10) 8 10 10 (10) 8 10 10 8 8 9 7

P P P

Gtr III

T 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

B 5 5 4 4 4 2 2 2 2 2 2 2 2 2 2

Gtr IV

T 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

G D/F# Cmaj7

③open ④open ④2fr.

75

Full

H P P P sl.

T A B

T A B

T A B

T A B

G D/F# Cmaj7

③open ④open ④2fr.

79

1/2 Full Full Full Full

14 (14) 15 14 (14) 12 14 (14) (14) 15 14 (14) 12 14 (14) (14) 12

P P

T A B

3 3 3 3 3 0 0 0 0 0 0

4 4 4 4 4 2 2 2 2 2 2

5 5 4 4 4 2 2 2 2 2 2

Gtr IV

T A B

3 3 3 2 2 2 2 0 0 0 0

3 3 3 2 2 2 2 3 3 3 3

3 3 3 2 2 2 2 3 3 3 3

83

G D/F# Cmaj7 G

D.S.S. al Dbl. Coda

5open 52fr.

8va-----

8va-----

sl. sl.

wavy line

G Chorus

Slower ♩ = 152

The musical score is for the song "The Rose Tree" and is divided into two systems. The tempo is marked "Slower" with a metronome icon and the number 152. The key signature is one sharp (F#).

System 1 (Measures 87-89):

- Guitar I (Gtr I):** Plays a single note G in measure 87, followed by a whole rest in measure 88, and then a whole note C in measure 89.
- Vocal (V):** Enters in measure 88 with a half note G, followed by a half note A in measure 89.
- Harmony (T, A, B):** The Tenor (T), Alto (A), and Bass (B) parts are shown with a whole rest in measure 87 and measure 88, and then a whole note C in measure 89.

System 2 (Measures 90-92):

- Guitar I (Gtr I):** Plays a half note G in measure 90, followed by a half note A in measure 91, and then a whole note C in measure 92.
- Vocal (V):** Enters in measure 90 with a half note G, followed by a half note A in measure 91, and then a whole note C in measure 92.
- Harmony (T, A, B):** The Tenor (T), Alto (A), and Bass (B) parts are shown with a whole rest in measure 90 and measure 91, and then a whole note C in measure 92.

90

G F C

Gtr II

Full

Full

Full

T 12 14 14 (14) (14) (14) 15 14 14 12 (12)

A

B

Gtrs I, IV

T 3 (3) 1 1 0 (0)

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

94

G F C

Gtr IV

Gtr II

Full

Full

T 7 9 7 7 7 9 10 7

A

B

Gtr I

T 3 (3) 0 3 0 2 0 2 0

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

Tempo 2 ♩ = 184

97

G

Em

⑥ 2fr.

T

A

B

7 8 9 (9)

D

F

C

G

101

Gtr I

let ring-----|

T

A

B

0 3 2 1 3 2 0 3 (3) (3) (3) (3) 2 3 4

Gtr IV

T

A

B

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr IV

D

F

C

④ open

105

Gtr I

Gtrs I, IV

T

A

B

0 3 2 1 3 2 3 0 0 0 0 0 0 0 0 0 0 0

G

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the first staff. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line. The score is written in a clear, legible font, with the lyrics aligned under the corresponding notes.